

☐ have completed an undergraduate degree on or after 1 January 2014, or a Masters degree on or after 1 January 2017, or a PhD on or after 1 January 2020;

E have undertaken research in an Honours or Masters or PhD programme within a creative arts/performing arts discipline, or have proven practitioner research experience and achievements;

F possess a track record of proven academic excellence (e.g. first-class honours; grade point average of at least 3.8/4.0)

G be able to demonstrate a minimum of three years professional experience in the creative arts/performing arts sector. This could be cumulative across a number of professional contracts/appointments

H be intending to reside at Forrest Hall for the duration of the Fellowship (exemptions may be considered by the Governors of the Forrest Research Foundation);

To be eligible to take up a Forrest Research Foundation Creative and Performance Leadership Fellowship an awardee must –

D have been offered and accepted an employment contract at a Western Australian university. The Forrest Foundation will liaise with the nominated university to issue the employment contract to successful fellowship applicants;

E take up the Forrest Creative and Performance Leadership Fellowship and commence employment at the relevant university within 12 months of being awarded the Fellowship;

F agree to reporting their progress to the Forrest Research Foundation Director and the Minderoo Foundation each year.

8.2 SSOFDRS RFG

☐ Applications are called for by the Forrest Research Foundation and must be submitted by the advertised closing date.

Applications must include the following documentation in order to be considered–

a) a completed online application form submitted through the Forrest Foundation website www.forrestresearch.org.au ;

b) A Curriculum Vitae (maximum 4 pages);

c) A list and/or portfolio of publications, exhibitions, performances and other creative outputs (web links should be provided where appropriate);

d) Grants and awards list;

e) Contact details for three or four referees (two academic, one professional/artistic, one personal (optional));

f) Photograph.

d)

9. Selection criteria:

Applications will be assessed by the Forrest Research Foundation Selection Committee on the basis of each applicant's –

- a) outstanding academic and creative/performance achievements;
- b) exceptional ability, resourcefulness and originality;
- c) potential to make a positive difference to the world;
- d) ability and commitment to mentoring and leadership within and beyond the Forrest Research Foundation Community.

10. Selection process:

The selection of applicants will be undertaken by the Selection Committee of the Forrest Research Foundation having regard to applicants' academic records, creative/performance experience and achievements, and supporting documentation including the completed application.

The Selection Committee will shortlist a small number of candidates for interview. The nominated university of each shortlisted candidate will be asked by the Foundation to provide a short statement regarding the research environment that will support each Forrest Early-career Creative and Performance Leadership Fellow (e.g. facilities, equipment). The nominated university will also need to detail how it will mentor the Forrest Creative and Performance Fellow to ensure their continued career development and success. The principal cultural or community stakeholder with which the Fellow intends to collaborate will also be asked to provide a short statement of support.

The Selection Committee will interview shortlisted applicants. Shortlisted applicants may be required to conduct a presentation on their proposed research/practice enquiry at the nominated university in conjunction with the selection process.

The Forrest Research Foundation Selection Committee will refer Fellows to the Forrest Research Foundation Board of Governors for endorsement.

11. Residency:

Fellowship awardees are expected to reside at Forrest Hall. Exemptions may be considered by the Forrest Research Foundation Governors (for example in the instance of Forrest Fellows having a young family or conducting the majority of research outside of the Perth metro area).

The Foundation will recoup a rental payment for residency at Forrest Hall.

12. Outputs:

Any thesis, dissertation, publication or creative work resulting from research undertaken by the recipient while in receipt of the Forrest Research Foundation Creative and Performance Fellowship must acknowledge the support of the Fellowship, Forrest Research Foundation and carry the employing university's by-line.

Any variation from these guidelines will require approval by the Director of the Forrest Research Foundation.

13. File number:

14. Donor:

Andrew and Nicola Forrest

15. Selection committee:

The Forrest Research Foundation Selection Committee

16. Administered by:

The Forrest Research Foundation and the employing university

17. Year fellowship(s) first offered:

2021

18. Period of funding:

The fellowship fund is held in perpetuity

19. Date established:

2014